C232 QUEER POLITICS SYNOPTIC ESSAY

**Date**: Please submit this essay to Turnitin by **13.00 on 17th April 2024**

**Word limit**: 2000 words (+/- 10%, excluding bibliography)

**%:** 70%

You will write an essay in English for **one** of the following questions. Please refer to **at least two of the texts, artefacts, or films we have studied** during this course, and include a complete bibliography at the end.

**Questions:**

1. Explore the presentation of gender non-conformity in at least two of the texts or films we have studied for this course.
2. ‘The body is not a battlefield. The ill are neither unavoidable casualties nor the enemy.’ (Sontag, 1990: 95). Discuss the relationship between Sontag’s military metaphors of AIDS and Hervé Guibert’s autofictional *To the friend who did not save my life*.
3. In *The History of Sexuality* (1978), Michel Foucault relates the creation of ‘unorthodox sexualities’ to a legacy of discursive repression and social control. How might Foucault’s ideas help to explain the pursuit of sexual or gendered freedom in **one of the texts or films** we have studied?
4. Analyse the relationship between racial and sexual difference in at least **one** of the films or texts we have studied for this course.

**Success Criteria:**

* **Module Reader**: Make direct reference to the excerpts we have studied in the Module Reader in order to support your arguments. Analyse specific textual or visual examples, correctly referenced.
* **Close Reading**: produce a **detailed** analysis of the texts, films, photographs, or other visual artefacts studied for the course.
* **Bibliography**: Refer liberally to the course bibliography, drawing on specific conceptual frameworks to help you theorise the queer perspective you are analysing.
* **Referencing**: Please use footnotes in MHRA style:

Author name, Title, including subtitle if one exists, # edn\* (Place of publication: publisher, year), page number or page numbers quoted.

* **Vocabulary**: Always define your terms, explaining complex theoretical ideas in your own words.
* **Contextualise** your material: consider the historical, political, and social moment in which either textual or visual works are being produced and how this might affect the production of that creative output.
* **Structure**: Thesis, antithesis, synthesis. Remember to provide a clear, well-structured argument that pulls out three or four key issues from your primary sources.

**Assessment criteria:**

This essay evaluates the following skills:

* Capacity for analysis and contextualisation in relation to major theories and critical frameworks related to literary and historical movements
* Evidence of broad exploration of secondary texts from the course bibliography, and capacity to undertake basic research beyond course bibliographies, with tutorial support
* Capacity to challenge ideas and to begin to develop own criteria and judgement
* Enhanced ability to present ideas in a logical and coherent argument

**ASSESSED COURSEWORK FEEDBACK SHEET**

**STUDENT NUMBER:**

**MODULE CODE:**

**COURSEWORK NUMBER/TITLE:**

**MARKER:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Marking Critera** | **1st** | **2:1** | **2:2** | **3rd** | **Fail** |
| Analysis and contextualisation |  |  |  | ` |  |
| Broad exploration of secondary texts and basic research |  |  |  |  |  |
| Development of own criteria and judgement |  |  |  |  |  |
| Logical and coherent argument |  |  |  |  |  |

**A/ What was done well**

**B/ Areas of improvement**

**Provisional Grade:**

*If below 50%, please make an appointment to see your Tutor.*